

# ANDREW GARBUS

## WRITER, DIRECTOR, EDITOR, PRODUCER, COLORIST

Hard-working professional with 9+ years of experience and a proven knowledge of editing, screenwriting, directing, coloring, and producing. Aiming to leverage my skills to successfully fill the creative role at your company.

## EXPERIENCE

### DIRECTOR, EDITOR, PRODUCER, ADDITIONAL CAMERA

*Everything I Own, Bayside, NY / Mar. 2016 - Present*

- Led a small crew to record over 100+ hours of footage during a 7 day documentary shoot.
- Organized over 100+ hours of footage, in addition to hours of archival video and hundreds of photographs into a compelling 90 minute film in Adobe Premiere.
- The film was a participant in the Jewish Film Institute's 2021 Filmmaker Residency program and is executive produced by Armian Pictures (HBO's *Murder on Middle Beach*).

### ASSISTANT EDITOR/TRAILER EDITOR

*Gentle By Birth, New York, NY (Remote) / August 2022 - Present*

- Ingested footage, created proxies, made syncs and string outs, re-organized the master drive and premiere project for a feature documentary.
- Worked alongside director, Doree Simon, and producer Amanda Naseem to create a 2 minute teaser and 12 minute work sample to submit to secure funding from grants, distributors and other potential partners.

### EDITOR

*Kris Gethin, Boise, ID (Remote) / January 2022 - September 2023*

- Lead editor for celebrity trainer Kris Gethin's Youtube and Instagram profile, creating workout videos, vlogs, and educational content.
- Recently edited and delivered 18 recovery day vlogs for Kris's brand new Legacy Video Trainer, which utilized vlog style footage, multi-camera cooking shoots, motion graphics, and archival footage.

### 2ND ASSISTANT EDITOR




*All The Beauty and The Bloodshed, New York, NY / April and October 2022*

- Created English subtitles in Avid Media Composer for the Venice Film Festival submission and QC'd final cut transcripts for distribution subtitles for Laura Poitras's latest documentary.
- The film won the Golden Lion at the Venice Film Festival in 2022 and was a nominee for Best Documentary Feature at the 2023 Academy Awards.

### ASSISTANT EDITOR

*Gramercy Park Studios, New York, NY (Remote) / July 2021 - November 2021, February 2022 - March 2022*

- Supported a large team of post-producers, editors, sound mixers, and colorists by ingesting footage, pulling selects, prepping for online editing, managing assets between remote editors on an ISIS server, and creating deliverables for multiple platforms.
- Clients included Applebees, Corteva, Mazda, and Hogarth Worldwide.

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## EDUCATION

### UNIVERSITY OF TEXAS AT AUSTIN

**Austin, TX**

*Completed coursework towards Bachelor of Science (B.S.) Radio-Television-Film (August 2011 - May 2016)*

## HONORS

*2023 IDA Documentary Awards Best Documentary Editing Juror*

*2021 Filmmaker in Residence - Jewish Film Institute*

## ADDITIONAL SKILLS

Screenwriting  
Directing  
Editing  
Assistant Editing  
Coloring  
Producing  
Avid Media Composer  
Adobe Premiere  
Adobe Media Encoder  
Pluraleyes 4  
DaVinci Resolve 18.5  
Final Cut Pro 7  
Celtx  
Final Draft  
Blackmagic Cinema Cameras  
Wing Chun  
Jun Fan Gung Fu  
Combat Submission Wrestling  
Muay Thai  
Brazilian Jiu Jitsu  
Neurodivergent Film Education